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*1920*

# ILYA OF MUROM

THE EIGHTEENTH GROVE PLAY  
OF THE BOHEMIAN CLUB

1920





Charles Caldwell Dohr

November 18/1920 —



# ILYA OF MUROM

BY

CHARLES CALDWELL/DOBIE

MUSIC BY

ULDERICO MARCELLI

THE EIGHTEENTH GROVE PLAY OF THE  
BOHEMIAN CLUB OF SAN FRANCISCO

AS PERFORMED BY ITS MEMBERS IN THE BOHEMIAN GROVE  
SONOMA COUNTY, CALIFORNIA, ON THE TWENTY-  
FOURTH NIGHT OF JULY, NINETEEN  
HUNDRED AND TWENTY



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SAN FRANCISCO  
BOHEMIAN CLUB

1920

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## FOREWORD

*The material for the following Grove Play was gleaned from the legends of Little Russia, known as the Kiev cycle. It is perhaps unnecessary to state that many liberties have been taken with the original tales in order to weld them into a dramatic whole.*

*Many of the lyrics have followed in form and spirit, as nearly as possible, old Russian folk songs and dances, while others, obviously, are modeled along more conventional lines.*

*The author craves the indulgence of all who have the good fortune to have the technique of poetry at their command. Failing such knowledge, and fearing the heaviness of pages of florid prose, he has availed himself of the new poetic license and broken up the dialogue into very free verse.*

431972

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## CAST OF CHARACTERS

ILYA	DION HOLM
IVAN, Father of Ilya	FRANK P. DEERING
MARYA, Mother of Ilya	HAROLD K. BAXTER
NIGHTINGALE THE ROBBER (A Bird-Demon)	WILLIAM S. RAINY
ZLATIGORKA (A Warrior-Enchantress)	WILLIAM B. HANLEY
PRINCE VLADIMIR	BENJAMIN PURRINGTON
FALCON THE HUNTER (A Demi-God)	E. MALCOLM CAMERON
FIRST PEASANT	DAVID EISENBACK
SECOND PEASANT	ERNEST H. DENICKE
FIRST WAYFARER	RALPH H. LACHMUND
SECOND WAYFARER	EASTON KENT
THIRD WAYFARER	FRANK E. RODOLPH
METROPOLITAN	CHARLES H. KENDRICK
THE VOICE OF ILYA (Before the curtain rises)	CHARLES BULOTTI

*Chorus of Peasants, Peasant Dancers, Bird-Demons, Nobles,  
Soldiers, Fruit Bearers*

## CHORUS OF PEASANTS

F. N. ANDERSON	R. A. GLENN	R. M. NEILY
A. A. ARBOGAST	E. HAUSE	W. L. NEWMAYER
L. BARNES	R. B. HEATH	W. P. NIELSON
H. K. BAXTER	CHESTER HEROLD	WM. OLNEY
E. BLANCHARD	W. F. HOOKE	H. W. ORR
R. O. BOKEE	W. H. HOPKINSON	R. PROBASCO
R. A. BROWN	R. M. HOTALING	G. PURLENKY
C. F. BULOTTI	OTIS JOHNSON	C. A. RIESER
E. CARDINAL	A. G. KELLOGG	FRANK E. RODOLPH
P. S. CARLTON	EASTON KENT	E. W. ROLAND
HARRISON COLES	WALTER KNEISS	BENJAMIN ROMAINE
E. D. CRANDALL	R. H. LACHMUND	A. W. SPERRY
C. C. CRANE	A. F. LAWTON	B. M. STICH
M. CRESWELL	RICHARD LUNDGREN	A. H. STILL
W. W. DAVIS	R. I. LYNAS	E. L. TAYLOR
T. G. ELLIOTT	F. A. MACK	C. F. VOLKER
DAVID EISENBACH	E. H. McCANDLISH	T. G. WHITAKER
C. E. ENGVICK	MATHEW McCURRIE	MARK WHITE
C. J. EVANS	JOHN McEWING	G. R. WILLIAMS
R. E. FISHER	NELSON McGEE	H. S. WILSON
E. GERSON	W. A. MITCHELL	A. Y. WOOD
	P. J. MOHR	

## GROUPS

### PEASANT DANCERS

FRED H. ATTINGER	CHESTER DESCHANT	FRED KAPPLEMAN
CHARLES DESCHANT	G. HAMMERSMITH	H. J. LEVEY
J. C. MESSERSCHMIDT	AUGUST TROST	

### BIRD-DEMONS

LESLIE CUPPLES	IRA S. LILLICK	F. C. SHAUGHNESSY
J. R. GWYNN	R. W. MAPLES	TED SHAWN
R. LEONARD	R. L. McWILLIAMS	GEORGE E. SYKES
	E. TRABUCCO	

### NOBLES

C. C. BROADWATER  
W. C. HAYS

W. F. LEIB  
L. W. MACE

G. HAMMERSMITH  
JOHN R. SELBY

### SOLDIERS

W. H. FRENCH  
ANDREW F. MAHONY

PRESTON MCKINNEY  
R. D. MERRILL

R. L. SHURTLEFF  
GEORGE B. STACY

### FRUIT BEARERS

CHARLES K. FIELD

RUSSELL B. FIELD  
BURT F. LUM

GEORGE C. LEIB

STAGE DIRECTOR

REGINALD TRAVERS

LIGHTING

EDWARD J. DUFFEY assisted  
by VINCENT DUFFEY

FLIGHT

Wm. H. SMITH

DIRECTORS OF DANCE

TED SHAWN assisted by  
GEORGE HAMMERSMITH

PROPERTIES

HARRY P. CARLTON and  
HARRY S. FONDA

CHORUS MASTER

EUGENE BLANCHARD

CONDUCTOR

ULDERICO MARCELLI

CONCERT MASTER

T. H. JENSEN

ORCHESTRA MANAGER

WALTER OESTERRICHER

PLACE: *Forest Glades near Kiev*

TIME: *The Middle Ages*

## PLAN OF MUSIC

### ACT I

Prelude  
Lament of Ilya  
Hymn of Peasants  
Dance and Song of Peasants  
Wayfarers' Chorus  
Miracle Music  
Finale

### ACT II

Interlude  
Entrance of Nightingale  
Theme of Ilya  
Theme of Zlatigorka  
Dance of the Bird-Demons  
Wayfarers' Chorus

### ACT III

Opening Chorus of Peasants  
March of the Nobles  
Entrance of Falcon  
Fight between Ilya and Falcon  
Funeral March  
Hymn of Peasants  
Wayfarers' Chorus  
Finale



NIGHTINGALE, *the Robber*

UNIV. OF  
CALIFORNIA

ILYA OF MUROM  
A FOLK-TALE DRAMA

ACT I  
A FOREST GLADE IN HOLY RUSSIA

*Before the curtain is raised the lament of ILYA is heard.*

ILYA (*singing*)

'Tis not the breeze sighing so long and vainly,  
Nor yet the sky drenching thy hair with dew;  
No, 'tis thy poor Ilya, seeking God's blessing,  
Plead for me, little mother, plead for thy helpless son!

'Tis not the fluttering of a wounded nestling,  
Nor yet the twig snapping before the axe;  
Nay, 'tis my poor heart breaking in twain,  
Plead for me, little mother, plead for thy helpless son!

[At the conclusion of the lament, the curtain rises.  
ILYA is discovered upon a rude couch of straw  
and bougs. A rustic table is at his side with a  
jug of water and a few homely housebold utensils  
upon it. Off stage comes the sound of song and  
snatches of laughter and the ringing note of axes.  
ILYA raises himself upon his elbow and listens,  
struggles as if to rise, and, lifting his bands  
toward Heaven in supplication, falls back sob-  
bing. MARYA enters. She catches the sound of  
ILYA's grief and rushes toward him, dropping  
to her knees and lifting him up.]

THE WINTER  
ALEXANDER DIAKOV

ILYA

Good mother, let me but dry these bitter tears  
Upon the soft patience of thy smile  
And I shall be as blue-skied as a noon-day hour  
After the dripping anger of April has spent itself.  
For thou, of all my kin, know best the burden of my grieving,  
Thou who hast borne me to this sad life of dreadful ease,  
Condemned to eat my bread in idleness.  
Here must I lie, forever gazing at the dancing tree-tops  
Which alone my fancy scales.  
Here must I lie, forever listening to the woodman's greedy  
axe  
Ravishing the fair, green bodies of the forest.  
Here must I lie, chained like yon silvering brook  
When the white curse of north winds is upon it.  
But see thee now, the Spring has long since  
Melted flint-hearted Winter to garrulous pity;  
And, in a summer truce, the impotent stream of bleak  
December  
Laughs on its rippling way, like pigeons to their homing.  
Tell me, kind mother, canst thou not give me words  
So fiery and burning that I may pour them out in hot  
entreaty  
Upon the heart of God until His anger soften?  
Or shall I woo the gentle Christ with sweeter supplications?  
Surely, He who released the brook from ice-bound servitude  
Can set the warm blood tingling in these limbs of mine  
Withered in an untimely womb.  
Come gentle soul, let us together plead,  
Perhaps our stream of mingled prayers may overflow the  
wall  
Reared by the sins of an unworthy generation  
That, long agone, hath spawned  
Both us and God's displeasure!

*[ILYA lifts his bands palm-upward toward heaven, his mother kneels before him with fingers clasped in prayer. The peasants enter in boisterous groups. Some carry axes, some wooden rakes, some sickles, and other evidences of harvest-time. As each group draws near ILYA and his mother they discover the prayerful attitude of the two and instinctively drop to their knees. As the last peasant assumes this attitude of reverence, certain of the company break into song.]*

### SONG OF THE PEASANTS

Here in the golden hush of noon,  
Straight falls the ever-speeding sun;  
Thus, Lord, let down Thy gracious boon,  
On each and every sinful one.

Give us this day our daily bread,  
And bless the fruitage of the field;  
Extend the forest's leafy spread,  
Increase the stream-side's leaping yield.

Clothe us in faith as sweetly green,  
As thou hast clothed these fragrant trees;  
Lead now our steps in paths serene,  
And grant all sorrow quick surcease.

Revive our hopes, destroy our fears,  
Bind up the crimson wounds of sin;  
Soften our pride with chastening tears,  
That thy fair peace may enter in.

Make whole the sick, restore the blind,  
Turn not from this thy servant's cry;  
Sweet Christ, whose heart is ever kind,  
Pass not the humblest of us by.

ILYA (*extending his arms toward the peasants in thankful benediction*)

Sweet friends, how can I find fair words  
To thank you for your supplications?  
Surely, if what they say is true,  
This day the throne of Heaven, wearied by our petitions,  
Will, even as the unjust judge, grant us our prayers,  
And make us whole again in body and in spirit.

[*The company rise slowly and begin to spread a rude feast upon the grass.*

IVAN (*advancing toward ILYA*)

My son, see what today came to my hand  
As merrily I wrought my reaping:  
A lark's nest in the grassy thicket  
Filled to the brim with wide-mouthed life!  
Straightway I thought of thee,  
And carried it thus tenderly in my bosom  
For thy delight.

ILYA

Ah, 'tis a goodly omen!  
Let me but hold it here close to this coverlet,  
So to keep warm its precious burden.  
And, when thou goest again to thy gay reaping,  
Take it and lay it gently where the sorrowing mother  
Broods songless at her loss.  
For I, least of all men, can spare the care-free carolings  
Of these, our feathered friends.

### FIRST PEASANT

And I, this woodland flower of wondrous blue, did pluck,  
Take it and wear it next thy heart!

### ILYA

Not so! My heart is sinful, and hot with a revolt  
That, in a twinkling, would sear so frail a bloom.  
Rather let it be sprinkled with reviving dew  
And kept beneath my gaze.  
Flowers were sent us for our cherishing.

[*He bands the flower to MARYA.*

### SECOND PEASANT

I set a snare among the thorny bushes of the hills  
For swift-winged doves. But, in their place this morn,  
Found I this timorous mouse strayed from low-lying plains.  
Perhaps its nimble presence will help more speedily  
To pass the sullen hours.

### ILYA

Give it here!  
Poor little frightened thing, think you that couch-tied ILYA  
Will find his pleasure in a sorely-caged companion?  
Nay, trembling creature of the fields, take freedom  
From my hand and go in peace!

[*He frees the mouse. The peasants look downcast.*

### FIRST PEASANT

How! have our gifts so little pleased you?

### ILYA

Freely made gifts must be as freely spent  
If we would find them sweet.  
Look not so sad because my fancy plays the spendthrift.  
Give us a tune, good comrades, and let your dancing feet  
Tell me that I am rich in your forgiveness!

## IVAN

The lad says truly.

### FIRST PEASANT

Come, some music! We who have feet for dancing  
Can scarce deny the gentle favor asked by Ilya  
Our heaven-cursed companion!

*[A lively bustle ensues. Some tthrow themselves upon  
the grass and eat, others lift drinking jugs to  
tbeir lips. Music is played. A group of peasants  
dance furiously, after the manner of Little Rus-  
sia, with brave shouts and laughter.*

### PEASANTS (*singing*)

When the axe is full of flashing laughter,  
Then the woodland trembles at its mirth;  
When the axe is full of flashing laughter,  
Quickly fall the sobbing trees to earth.

Watch the sickle like a moon of silver,  
Moving in the truant sunlight's glow;  
Watch the sickle like a moon of silver,  
Swiftly lay the trembling grasses low.

See the little sun-burnt leaflets whirling,  
Bitter is the wind and dark their flight;  
See the little sun-burnt leaflets whirling,  
Like the souls of children in their flight.

Now, my lady's feet are on the greensward,  
Red-tipped are her boots and laced with blue;  
Now my lady's feet are on the greensward,  
Tell me, is my dancing sweetheart true.

When my Masha smiles at me with lips so gay,  
Then my feet go dancing all the live-long day.  
Ai, liuli, liuli, liuli,  
Then my feet go dancing all the live-long day!

ILYA

Well done! But to watch your sunlit whirlings  
Sets my dull pulses leaping,  
And stirs my heart to a vain hope!

SECOND PEASANT (*glancing upward*)

The hour of noon is swiftly waning.  
If we would spend a lusty day to the sun's red setting  
We had best claim our noon-day drowse.

[*The peasants respond with nods of approval. They begin to yawn and stretch.*

IVAN

Ilya, lad, keep thy sharp eye aloft,  
And when the sun is at its proper slanting,  
Call us that we may be, in perfect season,  
To our appointed tasks.

ILYA

Aye, father. I'll let no single sunbeam fall unmeasured.

[*One by one the peasants fall asleep until the only wakeful one is ILYA.*

ILYA

See, now, how graciously they sleep,  
Rocked in the rude-hung cradle of toil.  
Would that I might one day drink as deep of the oblivion,  
Which comes so swift upon the heels of labor.  
But I must be content to lie,

Wide-eyed and pricked with bitter longings,  
Gazing at the clear blue of Heaven,  
That, had I but the wings, would seem  
No further than a swallow's flight!

*[He falls back and lies with arms outstretched, gazing up at the sky. The sound of faint singing is heard coming nearer and nearer. Finally, the figures of three boly wayfarers are seen slowly descending the long trail.*

#### SONG OF THE WAYFARERS

Over the hills and the plains,  
Over the streams and the sea,  
    Come we tearfully,  
    Come we fearfully,  
Foot-sore and wearily.

In the hot sunlight of noon,  
In the cold bleakness of night,  
    With scarce a heeding,  
    With scarce a needing,  
Save for Our Lord's delight.

Past the gray castles of ease,  
Past the sad huts of the poor,  
    Unmindful of sorrow,  
    Unmindful of morrow,  
Christ-like do we endure.

By the still waters of peace,  
By the loud surges of strife,  
    God's love adoring,  
    God's love imploring,  
Seek we the perfect life.

He who revives us with drink,  
He who sustains us with bread,  
    Lightens a dreary road,  
    Lightens a sinful load,  
Blessings be on his head!

Over the hills and the plains,  
Over the streams and the sea,  
    Come we tearfully,  
    Come we fearfully,  
Foot-sore and wearily.

*[At first ILYA remains inactive, but, as the strains come nearer he rouses himself, watching in silent curiosity the wayfarers as they make their way toward the center of the stage.]*

#### FIRST WAYFARER

Quickly . . . some water . . . I faint!

#### SECOND WAYFARER

Courage, brother!  
My senses tell me that we have drawn near a humble habitation.  
The poor are ever gracious and pitiful.

#### THIRD WAYFARER (*turning about and catching sight of ILYA*)

How now, lad? Must thou lie thus in swaddled ease,  
While poor, spent pilgrims swoon before thy slumbering threshold?  
Some water! In all haste and charity come quickly,  
Lest we die!

**ILYA** (*pointing to the jug upon the table*)

Gentle and holy men, drink ye your fill!  
Yon jug is moist to overflowing.

**THIRD WAYFARER**

Bring it to us, thou slothful and unmannerly youth!  
Canst thou not see that we are all three  
Wearied and foot-sore almost to our death?

**ILYA**

Pitiful strangers, how canst thou think so ill of this thy  
helpless servant?  
Gladly would I run tripping to thy call, had not just God  
Himself,  
Set the dull curse of withered limbs upon me.

**THIRD WAYFARER** (*lifting his right arm  
aloft*)

Ilya, son of Ivan, rise and give us drink!

**ILYA** (*struggling painfully*)

Holy Brothers, I cannot!

**SECOND WAYFARER**

Ilya, son of Ivan, rise and give us drink!

**ILYA** (*struggling and raising himself a  
trifle*)

Sweet friends in Christ, thou doth almost persuade me.

**FIRST WAYFARER**

Ilya, son of Ivan, rise and give us drink!

**ILYA** (*trowing himself with a mighty effort from his couch and standing suddenly erect*)

Pitiful Heaven, do I but dream?  
Or do my feet at last touch the moist Mother Earth?  
Wake me not, I pray thee, if my senses have so sweetly  
wandered,  
But let me rather flee the body thus in trembling joy!

#### THIRD WAYFARER

How now? . . . Hast thou so soon forgotten?  
Water! Art thou still unmindful of our need?

[*ILYA gazes at the wayfarers in silent wonderment, then very slowly and cautiously he moves toward the table. Lifting the jug he pours a draught into an earthen cup and, carrying it between his palms, he walks over to the wayfarers. He falls on his knees, offering them the cup. They each in their turn receive it.*

#### FIRST WAYFARER

Drink ye also, Ilya, son of weakness!  
[*ILYA receives the cup and drinks.*

#### SECOND WAYFARER

Ilya, son of sudden hope, how is it now with thy strength?

*ILYA (stretching and opening his arms with newfound power)*

I thank thee with reverence, venerable fathers,  
My strength is now such as could surely move the earth!

#### THIRD WAYFARER

Give us to drink once more.

[*ILYA bands them the cup.*

### FIRST WAYFARER

Drink again in thy turn, Ilya, son of great power!

[ILYA drinks.

### THIRD WAYFARER

Ilya, son of holy might, how is it now with thy strength?

#### ILYA

I thank thee gratefully, pious brothers,  
My strength is only half as wondrous as before.

### FIRST WAYFARER

'Tis well!

If it were greater then this moist Mother Earth  
Being too frail, would bend beneath thy weight!

[ILYA leaps to his feet with sudden ecstasy, and, seizing an axe, begins to strike right and left at some saplings bringing them down with a crash.

#### ILYA

Father . . . mother . . . comrades!

Awake! Awake! Awake!

Throw off your heavy slumber,  
And see what miracle has by these holy men,  
In God's sweet name, been wrought!

[The peasants start up in great confusion. ILYA, swinging his axe aloft, brings it crashing down into a stump.

#### IVAN

The good Lord save my senses! Have I gone suddenly mad?  
Or is this, then, indeed my ill-begotten son,  
Who, but an hour agone, lay like a wingless fledgling  
Deserted by the flying brood?

Come, little mother, tell me, is thy sight also  
Tricked into vain imaginings?

[MARYA, shrinking into IVAN's encircling arm, nods  
her answer. The two, in wonderment, draw near  
their son, feeling his arms, his face, his hair.  
The peasants do likewise.

FIRST PEASANT (*seeking to dislodge the  
axe that ILYA left in the stump*)

Saint Basil and all his followers preserve us!  
This strong-armed son of fury has lodged the axe  
Past all hope of recovery!

[IVAN and the SECOND PEASANT try their bands at  
the axe also, without avail. ILYA, throwing his  
head back with a smile, pushes the peasants aside  
and draws the axe from the stump.

IVAN (*lifting his eyes toward heaven*)

Now, then, gracious Father, give ear to the poor thanks  
Falling thus humbly from the lips of thy unworthy servant.  
For this, my son, who was in bondage held, is freed again!  
For this, my son, who was laid low, is raised aloft!

[IVAN steps forward, enfolds ILYA in his arms, and  
kisses him upon either cheek. MARYA follows.

ILYA

Look not so sad, good comrades! This is a time for laughter!  
See how I leap and click my anxious heels together.  
Do we lack music or has my sudden fortune  
Forever stilled your dancing feet?

[At this point the music starts up the same merry tune  
that was played when the peasants danced for  
ILYA's delight. At its sound the peasants form a

*circle about ILYA and swing into a spirited measure as he stands in the center capering to the music. IVAN, urged in pantomime by the anxious mother, breaks through the circle and drags the reluctant ILYA aside.*

IVAN

Softly, my lusty son! Thy mother  
Is not yet fully won to thy swift-winged recovery.  
Stands she aside with anxious heart,  
Counselling a greater prudence.  
There will be time enough for mirth and dancing  
After the burden of both field and forest  
Hath by thy might been tested.

ILYA (*standing between his father and mother with an arm encircling each*)

Good sire and patient mother, forgive my foolish joy!  
Hadst thou but known the sweet taste of deliverance,  
Thy fond indulgence would bear with me.  
But thou sayest truly, too long have I been fed by pitiful  
bounty.  
The sun is slanting to its slow-measured wane;  
Give me yon axe and let me try my fortune  
Side by side with these fair friends,  
Who have, in days gone by, helped me  
With song and dance and jest  
To pass the loathsome hours.  
Or if the reaping of the meadow suits best thy purpose,  
Put in my hand a shining sickle,  
And I shall prove my worth, and so requite thee all.

[*During this speech the wayfarers who have stood silent and forgotten begin to recover interest in the proceedings. At the conclusion of ILYA's*

*words they push their way toward the center  
of the stage, with their right arms uplifted.*

### THIRD WAYFARER

Ilya, son of Ivan, spend not thy strength upon the forest  
Nor put the might of thy right arm to either plow or scythe.

### SECOND WAYFARER

But set thee out this day upon the business of thy Father  
who is in Heaven,  
For He hath graciously raised thee up to be a light shining  
in the darkness.  
For he hath redeemed thee from weakness to be a sure de-  
fense for them that are beset.

### FIRST WAYFARER

Gird up thy loins and get thee speedily to the Holy City,  
And, in its gilded Sanctuary, offer thyself up a stainless  
sacrifice,  
That God may consecrate thee in graciousness to snow-  
white deeds  
Fit to release the world from its sad thrall.  
Tarry not an instant on thy way.  
For the road is long and the journey filled with weariness,  
And there is none save thee strengthened for the task.  
Keep thy heart clean and trust not to the wiles of women;  
For in the kisses of their mouths is destruction,  
And from their couches rise tribulation and sorrow.  
Do but keep this commandment and thou shalt be con-  
founded by nothing:  
Neither by the hordes of infidels upon the plains  
Nor the companies of robbers that lie in wait upon the hill-  
tops.

The foaming river bordering the Black Morass shall not affright thee,  
Nor shall the bird-demons of the forest find aught in thee but might for their destruction.  
But take you good heed of Nightingale, the Robber, Whose nest is raised among the seven highest tree-tops And whose sons and daughters sharpen their talons Wherewith to pluck out the eyes of them that God hath favored.  
Through thee shall all fear be laid low; and by thy strength shall all sorrow and strife be ended.  
Keep thou but in the path of righteousness and speedily will joy and fellow-ship be brought to fruit.  
But fail ~~thee~~ in purity but one hair's-breadth  
And who shall say how long the Lord, in His just anger, Will keep thy weak feet wandering in the soft paths of sin, Until his heart be melted.  
Ilya, son of Ivan, farewell!  
Take neither scrip nor cloak nor loaves upon thy journey, But wear this golden cross ever about thy neck, And all things shall be added to thy store.

[*The FIRST WAYFARER slips the golden cross from his shoulders and places it about ILYA's neck. He salutes him with a kiss upon the forehead. ILYA kneels before him.*]

IVAN (*clasping his wife in his arms*)

The Lord hath given and the Lord hath taken away, Good mother, grant that we may be faithful, even unto sorrow!

[*The wayfarers begin their departure, singing. As they climb the hill the peasants kneel, grouped about ILYA.*]

### SONG OF THE WAYFARERS

Over the hills and the plains,  
Over the streams and the sea,  
    Go we carefully,  
    Go we prayerfully,  
Wandering pilgrims three.

Bearing a message of hope,  
Bearing a message of joy,  
    From the appointed one,  
    From the anointed one,  
Who shall all care destroy.

God who is patient and kind,  
God who is loving and strong,  
    Sends thee a spotless youth,  
    Sends thee a shining truth,  
Watch for the night is long!

Over the hills and the plains,  
Over the streams and the sea,  
    Praising the Holy One,  
    Praising His gracious Son,  
Praising the Blessed Three.

*[As the wayfarers disappear, ILYA rises to his feet and begins to ascend the hill. His mother rushes forward and attempts to dissuade him but IVAN gains his side and together they make their way until half the hillside is gained. At this point ILYA gives his parents a last embrace. He then lifts aloft the cross banging about his neck and his mother and father drop on their knees. The peasants, still kneeling, sing.]*

### SONG OF THE PEASANTS

Speed now thy servant on his way,  
Armed with the weapons of thy might;  
Be Thou his shining cloud by day  
And guiding shaft of fire by night.

Keep his swift feet within the path  
Trod by Thy gracious saints above,  
Lay not on him Thy chastening wrath  
But fold him gently in Thy love.

Until at last his journey done,  
Exalted may he ever rest,  
The good fight fought, the swift race won,  
Among the company of the blest.

[*The FIRST PEASANT rushes up the billside and places a cap upon ILYA's head. The SECOND PEASANT follows swiftly and puts a pilgrim's staff in his hand. The far-away echo of the wayfarers' chorus comes to ILYA's ears. He embraces his friends and begins to climb the billside.*

CURTAIN

## ACT II

*At the foot of a mountain path on the Way to the Holy City. The entrance to a castle looms vaguely in the light of flickering torches.*

[NIGHTINGALE, *the Robber, flies out of the gloom, breaking the woodland silence with devilish laughter.*

### NIGHTINGALE

The night is swooning fast,  
Its pallid fate forecast,  
As hushed it cowers.  
Blackness foretells its doom,  
Woven upon the loom  
Of ever-darkening hours.

Now through this sullen glade  
The moon's cold glances fade,  
And all intent  
Upon the wolf's drear howl,  
Answers the twittering owl,  
In soft lament.

List to the amorous toads,  
Lilting their croaking odes,  
Hard by the rim  
Of lily-petaled ponds,  
Ringed by unfolding fronds,  
Fern-green and dim.

This is the time for deeds,  
Foul as the slimy weeds,  
Plucked from a pool  
By noisesome drippings fed,  
And stinking waters bred,  
Soft-choked with drool.

Come now my sharp-clawed flock,  
Thy chest of dreams unlock,  
Loosening thy spell;  
Break down Sleep's flimsy gate  
With bludgeonings of hate,  
And unbind Hell!

[NIGHTINGALE's call is answered by shrill cries from his brood, who dart out of the gloom and with outstretched wings come gliding down the trail. NIGHTINGALE stands in the center of the stage, filling the night with horrible laughter as his brood execute a brief pantomimic dance. At the height of this orgy the door of the castle is thrown open and the figure of ZLATIGORKA emerges, followed by two attendants with flaming torches. NIGHTINGALE gives the signal for the birds to disperse. They flee up-stage and cower, listening in the dimness. NIGHTINGALE, himself, slinks into a shadowy corner and watches.

ZLATIGORKA (*to her attendants*)

Lift higher thy torches!  
The venom-tongued cries of Hell come not from shadows!  
I would seek out these gaudy-voiced revelers,  
Who suit my purpose and my mood in such shrill fashion.

[As the attendants do her bidding, NIGHTINGALE comes slinking out of the gloom, fawning upon her.

Ah, Nightingale, thou arrant robber,  
So 'tis thou who seeks to thus beguile my casement  
With sharp-toothed serenades! Come closer, fear me not;  
Silence has pricked me deep with her cold fangs,  
And tonight, thy throaty clamor drips like a stinging balm  
Upon my wounds. Tell me, was the moon blood-red with  
fury,  
Or hid she sullen and disdainful, at her rising,  
Behind a smoke-dun cloud?  
For I am gorged with bitter unquiet,  
And sharp forebodings gnaw my vitals.  
The sky must be thick-starred with flaming portents  
Upon a night that brews so strong a draught of wakefulness  
For my sleep-greedy lips!

#### NIGHTINGALE

Why seek from me a sign, thou mighty and unvanquished  
warrior-queen?  
Hast thou no spells with which to snare  
The future's red-fanged secrets?  
Where is the boasted and silver-shining shield  
That once did fend thy brave though mortal father?  
Many a time saw I thy socerous mother  
Lifting a torch above its brazen depths  
At the dark hour before dawning;  
And like a garrulous mirror its polished surface  
Yielded the hidden purposes of Fate.

#### ZLATIGORKA

Thou dost but mock me with thine accursed truths!  
This shield have I unfearsonably consulted  
For weal or woe that must on others fall;  
But I would, as lief, sever a crushed and dripping limb

From my fair body, as gaze with mine own eyes  
Unscreened upon the scurvy tricks that Fate hath stored  
Against my deep content.

NIGHTINGALE

Ha, Powerful Zlatigorka! Where now is thy prideful strength?  
Art thou indeed strong in arm only, but in thy spirit  
As timorous as a twittering sparrow?  
Hast thou not learned that Fate hath chains  
Only for the binding of them that fear her?  
Bring forth thy father's shield and let me read the tale  
That runs within the shining depths. And if it be too horrid,  
I'll veil its ugliness in silken falsehoods.

ZLATIGORKA (*pacing restlessly up and down in indecision*)

Nightingale, art thou indeed a friendly knave,  
Or dost thou plot to rob me of courage and my high estate  
In one swift darting?

NIGHTINGALE (*fawning before ber*)

Do humming-birds plot to o'erthrow the eagle's  
Sky-blue empire? And is the bear's snug pit  
Threatened by the assaults of nibbling hares?  
Deny my friendship if thou wilt but grant to me, at least,  
The soft-armed virtue of prudence.

ZLATIGORKA

The dripping honey of thy words doth almost lure me to  
thy purpose.

[*Sbe paces about in further indecision.*  
Well, as thou wilt!

[To the attendants.

Bring forth my father's valorous shield,  
And let misfortune's messenger run swiftly to his journey's  
end!

*[One of the attendants bands his torch to the other and goes into the castle upon ZLATIGORKA's errand. The enchantress stands in deep dejection but NIGHTINGALE can scarcely conceal his satisfaction. The attendant returns bearing the shield. At his entrance the brood of NIGHTINGALE who have been lurking in the shadows creep cautiously upon the upper stage and stand in close-locked groups, peering down. As the attendant passes ZLATIGORKA with shield up-borne, she shrinks behind her own shield as if fearful to catch even a brief glimpse of its telltale depths. NIGHTINGALE motions the first attendant to set the shield upon the ground. The second attendant steps forward and returns the torch to his companion. These two range themselves on either side of the shield, holding the torches directly over it. NIGHTINGALE stoops between them, peering down into its polished surface. ZLATIGORKA stands expectantly but with averted face.]*

### NIGHTINGALE

Now Fate doth spin her net  
Misfortune's snare to set  
With threads of chance;  
And in this shining shield  
Her hidden secrets yield  
To my keen glance.

Within the brazen rim  
Flashes in outlines dim  
A form, swift-paced;  
Valiant and undefiled,  
Comely but unbeguiled,  
Thick-loined yet chaste!

Into this leafy bower  
Strays he with righteous power,  
Unchained by sins;  
Hung not with sword nor spear,  
Yet knowing naught of fear  
His mate he wins!

ZLATIGORKA (*with a confident laugh*)

Tell me, is this the dribbling yield of prophesy  
From so prodigal a sowing? The figure of thy visioning  
Smells more to me of dung-hill than of battle-sweat!

[*Musingly.*

*Hung not with sword nor spear!*

NIGHTINGALE (*interrupting*)

*Yet knowing naught of fear!*

ZLATIGORKA (*impatiently*)

Think thou our woodland fastness  
Is to be made the sport of fools?  
Ignorance and courage doth ever couch together.  
Thou knowst well it is decreed that I shall be invincible  
Save to that warrior who can in fair-won fight  
Subdue me to his rough-shod will, melting my steel-cold  
chastity  
Within the red flame of his yearning.  
Look ye again and seek a further sign  
With which to match such valiant prophesies!

NIGHTINGALE (*bending over the shield again*)

With measured tread and slow,  
Vague phantom-figures grow  
In endless chain.  
By tear-crowned sorrow led,  
Soft to the marriage-bed  
Of Death, glides pain.

Struck by the torches' beam,  
A shaft of golden gleam,  
Untouched by dross,  
Rises to meet my gaze  
As with profane amaze  
I glimpse the Cross!

[*At the mention of the Holy Symbol the torches are mysteriously extinguished and Nightingale's brood fall terror-stricken on their faces. ZLATIGORKA shrinks again behind her up-raised shield.*

NIGHTINGALE (*gliding to ZLATIGORKA's side*)

Didst thou find this last visioning to thy taste?  
Or shall we light the Heaven-blown torches once again  
And tempt Fate's ugly purpose further?

ZLATIGORKA

*The Cross!*  
Tis strong enough in sooth! . . . What's to be done?

NIGHTINGALE (*mockingly*)

What's to be done!  
Do my ears play me false, or is this then indeed  
The skimming eaglet of the ice-carved pinnacles

Seeking the favor of a thicket nestling?  
Thou art proud, with reason, Warrior-Queen,  
But, until this night, thou rose disdainful  
And self-sufficient in thy power.  
Not so thy sacerous mother. With all her skill,  
Bound she the loyalty of her woodland friends  
With the swift thongs of service.  
He who stands singly stands on scant ground!  
Tis well, I bend my neck to thy commands.  
Grant me the single boon of charméd life  
And I shall ever do thy bidding!

ZLATIGORKA (*lifting ber sbield above  
NIGHTINGALE's prostrate body and  
placing ber foot upon bis neck*)

So long as I, myself, shall life endure  
Thou shalt by neither dart nor ill be slain!

NIGHTINGALE (*leaping to bis feet*)

Now shall I be immortal! For we twain  
Casting our lots together can, like a yelping wolf-pack,  
Keep Death at bay and scorn the very Gilded Cross, itself!  
Advance, my thick-spurred brood, and bow thyself  
Before this dual throne of power!

[*At NIGHTINGALE's command bis brood flutter down  
the billside and prostrate tbemselves before ZLATI-  
GORKA and NIGHTINGALE. Safe in the assurance  
of a charmed life, NIGHTINGALE has lost his  
fawning manner and stands erect and imperious.*

ZLATIGORKA

What sound was that,  
A woodland whisper fluttering from top-most branch,

Or hath the wind plucked from its place a dew-starred  
cob-web  
And dashed it free of its filched jewels against some gaunt  
and naked twig?

NIGHTINGALE (*putting a band to his ear*)

I hear the muffled beat  
And glide of swift-sure feet  
Sifting adown the gloom;  
Let us in purple shade  
Go creeping undismayed  
Plotting pale virtue's doom!

[To ZLATIGORKA

From thy sword-latticed bower,  
Watch thou in brooding power  
The coming morn.  
By powers low or high  
On earth will Heaven die  
Or Hell be born!

[*The brood melt up-stage into the shadows where they can be dimly seen. ZLATIGORKA enters the castle, followed by her attendants who close the door. NIGHTINGALE slinks into the gloom and, crouching, waits for the coming of the traveler whose foot-falls have so disturbed them. ILYA enters confidently and peering about the gloom catches sight of the castle.*

ILYA (*starting toward the flaming torches before the castle's entrance*)

What beacon-lights are these starring the pall-hung night?  
Are they friendly eyes winking me to gracious shelter,  
Or do they glare in somber anger like prowling beasts of prey?

*[He advances almost to the castle door.*

A goodly portal! yet it frowns with close-locked mouth.  
A moment since and weariness was stranger to me,  
But here, within a short-paced stride of entertainment,  
Sleep weights my dust-stung lids.

Aye, now I know the sweet content of a sweat-wrung  
repose!

I'll beat upon the door and see if honest needs  
Can set this threshold smiling out a welcome.

*[He beats upon the door with his pilgrim's staff. The  
door opens slowly and ZLATIGORKA, unattended,  
steps out into the night.*

ZLATIGORKA (*baugbtily*)

Whence comes this cloutish clamor,  
Breaking the virgin stillness of these woods in noisy rav-  
ishment?  
Thou vile-coated varlet, tell me thy name,  
And, as well, the fly-blown dung-hill which bred thee!

ILYA (*proudly*)

Ilya is my name. And my good sire and mother  
With honorable labor do reap their fields and fell their trees  
Within the sweet-strewn forest of Murom.

ZLATIGORKA (*in a rage*)

What! Can I have heard aright?  
Hath this world waxed so mean that I, the far-famed  
Zlatigorka,  
Warrior-Queen and dark Enchantress, must find my  
dream-decked slumbers  
Rent in twain by the thick-fingered brutishness  
Of lumbering peasant-breed?

Come closer, thou reckless fool, and tell me, if thou canst,  
What punishment I may devise for thy undoing.

[ILYA draws close to ZLATIGORKA, *half sbyly, half boldly. As he catches a near-view of ber face be starts back a trifle and then, with an impetuous movement forward, be answers.*

ILYA

If 't were punishment to serve thee, beauteous creature,  
Forge me thick chains of mighty tasks and I shall languish  
happily  
In harsh imprisonment forever!

ZLATIGORKA

Ye friends! What next will my thrice-doubting ears report?  
Art thou gone suddenly mad?

ILYA

Mad? . . . Thou sayest truly!  
Give me thy lips and take whatever wage thy fancy fas-  
hions!

ZLATIGORKA

My lips! Thou swine! Thou sweat-stale plough-boy!  
Know thou not that my fierce favors  
Are to the mightiest warriors themselves denied?  
Lives there no man within a six-months' journey  
Who can with sword or lance wrest from me  
My virgin hoard! Invincible throughout the countless  
years,  
I wait the doom of spear-won mating!  
Think thou then, that what the gods themselves  
Find from their strong-armed reach,  
Will fall a worm-cursed apple into thy loutish hands?

### ILYA

How I shall come by thy sweet gifts I care not!  
Only this I know, I have the strength to hurl  
The mightiest of these forest giants to sprawling length  
Upon the mouldering sward.  
If 'tis thy purpose then to wield thy spear against me  
And play the warrior, lay on, and let Heaven itself  
Proclaim the victor!

### ZLATIGORKA

Rash youth, rush not so speedily to thy doom!  
If thy scant brains have by wan-moonlit wanderings been  
addled,  
I'll let thee go in peace.  
I am no petty princess, seeking to entrap a puling fool.  
Think thou that I would match this spear  
Against a path-worn pilgrim's staff?

### ILYA (*mockingly*)

What! art thou cowed down already by my boasts?  
Lift high thy shining spear and let me prove  
The warrior blood which pricks my veins so hotly!

*[As ILYA finishes his speech, he provokes the reluctant ZLATIGORKA to battle with a sharp blow struck by his pilgrim's staff against her spear. They fight furiously. Meanwhile, with a malignant laugh, NIGHTINGALE rusbes from the shadows and attempts to barrass ILYA. His efforts are unavailing for, finally, ILYA gets the upper hand of the enchantress. He strikes her spear to the ground with his staff, and rushing upon her, grasps her in his two strong bands and brings her to her feet.]*

ILYA

Gracious Queen, what would you now?

ZLATIGORKA (*adoringly*)

Naught but thy pleasure,  
Thou beetle-browed and ripe-lipped youth!

NIGHTINGALE

Ye fiends of Hell!

What net is this spread for our snaring?

[*To his brood.*

Rise up, thou sharp of beak,  
Thy spur-keen vengeance reek  
Upon yon guileless fool!  
With claw and swift-winged dart  
Pluck eyes and bathe his heart  
In blood-red pool!

[*The brood rush down, and, led by NIGHTINGALE, proceed to attack ILYA. ZLATIGORKA, recovering herself, turns upon her protectors. Finally, worsted, the brood flutter up the hillside. NIGHTINGALE flies helplessly about pursued by ILYA, who brandishes his staff.*

NIGHTINGALE

Help, traitorous Queen! Remember thou our pact!

[*ILYA is in the act of bringing down his staff upon the head of NIGHTINGALE when ZLATIGORKA puts forth a staying hand upraised as she chants a spell.*

ZLATIGORKA

With my hand thus raised full well  
Cast I now my sorcerous spell

While I live thou may not die  
Though I would thy boon deny!

[ILYA's arm stiffens and the staff falls from his band.  
With an exultant shout NIGHTINGALE prepares  
to flee. ZLATIGORKA again stretches forth her  
band.

### ZLATIGORKA

Gloom-bred robber, stay thy flight,  
I shall clip thy sharp-clawed might,  
Bind thee harmless as a dove  
In the gilded chains of love!

[NIGHTINGALE falls suddenly forward on his face.

ZLATIGORKA (*calling in a loud voice*)

What ho there, my minions!

[The attendants appear at the door of the castle.  
Bring forth my father's shining shield,  
His two-edged sword, his pluméd helmet  
And the blue cloak with ermine rimmed.

[The attendants depart.  
For this, my vanquisher, must be in worthy state  
Armed and appareled as befits his might!

[The attendants return and ZLATIGORKA invests ILYA  
with helmet, shield, cloak and sword.

Now art thou indeed a prince!  
Ilya, plough-boy no longer, but Ilya, the valiant Cossack,  
Who hath dethroned with ease a virgin Queen!  
Never in battle shalt thou die,  
For he who girds himself  
With this two-edged and magic sword,  
Shall conquer all!

[She turns to the attendants again.

Search ye the dungeon for strong-linked chains,  
And bring them to me!

NIGHTINGALE (*lying inert*)

Have a care, thou spawn of loathing and deceit!  
Remember I have still my thoughts, and can with evil  
Breed swamp-sour ills that yet will spell thy doom.

[The attendants appear; ZLATIGORKA takes the chains  
from them and slips the shining links belt-wise  
about NIGHTINGALE's middle. Then she drags  
him to the spot where ILYA stands in new-found  
arrogance.

ZLATIGORKA

Sweet Prince, here helpless lies thy fluttering foe!  
Bind him where and by what means thou wilt,  
And, when thou look upon him, think that thus enslaved  
Doth my fond heart lie prone beneath thy red-lipped smile!

[ILYA takes the tether and spear from ZLATIGORKA.  
He leads NIGHTINGALE to the upper stage, and,  
thrusting the spear in the ground, tethers NIGHT-  
INGALE to it.

ILYA

Now then, thou feathered demon,  
Weave trouble as thou wilt in the dark caverns of thy  
mind!  
If thoughts alone can wound, do then thy worst,  
For we shall match thy brooding with equal power!

[NIGHTINGALE spits at ILYA with loathing but re-  
mains silent, pacing restlessly back and forth like  
a caged animal. As ILYA descends to the lower

*stage the faint sound of the wayfarers' hymn is heard far off in the distance. ILYA stands transfixed and listening. ZLATIGORKA moves swiftly to his side. She takes his hand and attempts to beguile him gently from his rapt attention.*

### ZLATIGORKA

My warrior, hast thou so soon forgot thy weaponless slave?

ILYA (*recalled from his musings but still listening*)

Some old and distant song seems now to trap my senses  
In the sweet snare of memory. I would I could remember!

### ZLATIGORKA

Memory is the dull child of yesterday,  
Come, live within the present's fair-decked chamber!

[*She persuades him nearer and nearer the castle door.*  
Tonight we'll drop the crimson curtain of our joy  
And shut out e'en the future!

[*Placing her shield-girt arm about his neck she shuts out the sound of music from his troubled ears and together they enter the castle. The wayfarers' hymn grows nearer and fades away again.*

### NIGHTINGALE

Sweet Night, fond shroud of darkness,  
Let ever thy black pall enwrap my woe in dunkest weeds,  
And sharpen my revenge upon the flint-harsh stone of sorrow!

Fly thou in ribald dartings, my pestilent fledglings,  
And, with thy profane carolings and whirr of wings,

Drown out the holy song that would recall our love-sick  
vanquisher

To his invincible purity!

Hold him but a short space within the narrow cell of love  
And then, full truly, shall Hell be spawned anew  
Upon a helpless world!

[NIGHTINGALE's brood dash out of the gloom and  
dance in wild abandon until the sound of the  
wayfarers' hymn becomes stronger and stronger.  
The dim figures of the wayfarers appear, coming  
down the steep trail. The brood flee and NIGHT-  
INGALE crouches close to the spear to which he is  
chained. Singing, the wayfarers pass close to the  
castle and disappear.

#### SONG OF THE WAYFARERS

Over the hills and the plains  
Over the streams and the sea  
Come we in mourning  
Come we in warning  
List to our humble plea!

Ilya turn from thy way  
Ilya turn from thy path  
Think of the race unrun  
Think of the fight unwon  
Think of God's righteous wrath.

Canst thou so soon forget,  
Canst thou so soon deny  
He who hath filled thy cup  
He who hath raised thee up  
In holy power all-high?

Over the hills and the plains  
Over the streams and the sea  
Bowed low by heavy years  
Bowed low by anxious fears  
Weary and sad come we.

*[As the last wayfarer disappears, the door of the castle is suddenly thrown open. ILYA rushes out pursued by ZLATIGORKA.]*

ZLATIGORKA

My lord, what madness now hath seized thee?

ILYA

Destroyer of my peace, keep thy good distance!  
How well do I remember now the music  
That fond Heaven, itself, did waft to me, in gracious  
warning.  
And all too swift at this late hour  
Comes to my mind the holy pilgrim's charge:  
*Keep thy heart clean and trust not to the wiles of women!*

ZLATIGORKA (*in panic*)

Canst thou find in thy heart the will to thus desert me  
In the full-flush of joy? Have I not bound in chains  
Thy feathered foe in joyful symbol of our union?

*[ILYA rushes upon NIGHTINGALE and dashes the spear which teeters the bird-demon to the ground. Then, grasping the chain in his strong bands, he proceeds to flee up the trail dragging NIGHTINGALE with him.]*

ILYA

Symbol of joy no longer shall this chained monster be,  
But rather will I keep him close-tethered neath my gaze

Ever a reminder of my loathsome sin!  
Farewell, thou warrior Queen, let sorrow sting thee deep!  
For I was pledged to sinless ways in token of my sure  
deliverance  
Thus to rejoice the world sinful and sad.  
But thou, unholy woman, hast dashed these hopes still-  
born  
Upon the rocks of red desire!

#### ZLATIGORKA

Not so! If thou hast lost all thought of me,  
Think of thy son who one day shall this earth  
Shake with his mighty tread!  
Stay, and with valorous arm, school him in deeds of power!

#### ILYA

My son? . . . Foul schemer thou liest!  
Virtue and sin have never couched together to fruitful  
purpose!  
Nay, I'll not listen further! But to the Holy City  
Shall I flee for sanctuary and pardon!

#### NIGHTINGALE (*with malicious laughter*)

Farewell, ungrateful witch,  
My withering curse upon thy quickening body!  
Soon may the blight begin!

[To ILYA.]

And thou, foul son of weak-kneed Virtue,  
Trick not thyself in the vain hope that lies  
Are ever in her mouth. She speaks the truth!  
Thy son shall live to set a price of bitter sorrow and  
dreardest woe  
Upon thy sore-won pardon!

And through the biting years, footsore and battle-scarred,  
Shall thou seek vainly the sun-lit road  
Which leads to consecration. The Holy City  
May be glimpsed afar, but like the Promised Land  
Unentered save by purity or perfect penance.

*[With a despairing cry, ZLATIGORKA falls to the ground. ILYA rushes up the hill dragging the struggling NIGHTINGALE, as the dawn approaches. At each turn in the trail a group of bird-demons dart out at ILYA but the sight of the upraised cross which he holds aloft sends them cowering from him. The wayfarers' hymn sounds in the distance.]*

## CURTAIN

## ACT III

*The scene is the same as in Act I. Twenty years have elapsed. It is twilight. The sound of chimes is heard and the peasants drift on the stage singing.*

### CHORUS OF PEASANTS

See the slender brook on the hillside,  
With its silver trickle on the hillside,  
Liuli, liuli, the brooklet!  
Liuli, liuli, the gay one!

*[Following the sound of the chimes they disappear, with the exception of MARYA, who kneels before a rude shrine. From the distance come the voices of the peasants singing an evening hymn:*

Stainless Virgin, thou whose feet were weary,  
Where, sad Mother, didst thou shelter find?  
Blessed Lady, sorrowing for thy lost One,  
Where, O where, Mother, didst thou close thy tired eyes?  
O'er high hills and valleys lowly,  
Through the woodland wild,  
Weeping she went her way,  
Seeking, Christ, her child.  
As the shadows fell there came  
Footsore pilgrims three:  
“I beg thee, holy men,  
Hast thou passed my son?”

*[During this song the twilight has deepened, and the peasants return singing:*

Watch the golden stars in the heavens,  
One by one they glisten in the heavens,  
Liuli, liuli, they glisten!  
Liuli, liuli, they beckon!

*[As the peasants finish their singing the FIRST PEASANT catches sight of MARYA's kneeling form and calls IVAN's attention to her.]*

IVAN (*shaking his head*)

Aye, poor soul!

Thus doth she pour out her life in vain petitions  
For the son who was made whole for our sorrow,  
The days were happier, by far, when he lay  
Sweet-voiced and helpless before our humble shelter.  
Remember thou this day twenty years agone  
When, in blood-red might, he leapt high,  
And waked us with the sharp laughter of his ringing axe?

#### FIRST PEASANT

Twenty years? Dost thou say truly?  
Yes, I remember well! We brought him gifts  
And he rebuked us in all gentleness,  
For our unthinking woodland thefts.  
He was a tender lad in his affliction;  
I would that he had been as kindly in his might!  
Perhaps, then, he had not left the little mother  
Clucking sorrowfully, like a ruffling hen,  
Robbed of her feathered chicks.

#### IVAN

Thou dost forget, he had the will to sow and reap with us,  
But Heaven's purpose was otherwise. Callst thou not to  
mind  
The Holy Men, and how they charged him with his duty?

### FIRST PEASANT

Aye . . . and many times have I thought on it!  
Who knows, perhaps the swiftest path to God  
Lies in the duty near at hand.  
And Christ, Himself, was ever mindful of his mother.

### IVAN

Ah, well, we must not quarrel with God's good purpose.  
To some the road is long and ever-winding;  
To others, straight and clear and shining to its end.  
The nest-tied lark doth never fleck the blue of noon-day  
With sweet-songed dartings!

### FIRST PEASANT

Nor is the mouse who keeps his hole  
Torn by owlet's dripping beak!

### IVAN (*shaking his bead*)

Why argue further? What lark or mouse  
Or man among us can withstand his fate?

*[During IVAN's speech the figure of ILYA is seen coming down the trail, leading the dejected NIGHTINGALE by a chain.]*

### IVAN

Tell me, have I still my dull but honest senses?  
Is this the figure of a man winding adown the hill,  
Leading a monstrous bird as if it were the dancing pet bear  
Of some wandering mountebank?

### FIRST PEASANT

In very truth it is! Hey, there, my man!  
What jugglery dost thou perform?

*[With eager cries and much jostling the peasants crowd about ILYA as he arrives in their midst.]*

### ILYA

Thou unmannerly loons! Hast never seen before a warrior  
In his shining armour? The sound of pleasant music  
Lured me hither, but I had better turned my feet  
To the ribald turmoil of some shameless market-place  
For all the solace that thy noisy welcome gives.  
What is the name of this sweet-scented wood  
That harbors such a motley brood?

### FIRST PEASANT (*stepping forward*)

We are but simple folk, good sir,  
With scant acquaintanceship with sorceries  
That yield up birds of giant form for cow-like leading.  
These are the woods of Murom.

### ILYA (*overcome as he gazes wonderingly about*)

Murom! . . . So 'tis to this vain end that all my years  
Of sword-hewn wanderings have come!  
Sweet Heaven, rob me of my might,  
And give me back the sweet-sad days of my impotent  
youth,  
Thrilled by the lark's cool song,  
Wooed to soft day-dreams by the whispering pines,  
And wrapt in holy fragrance of the flowers!

[*The peasants whisper together, while the bolder ones  
provoke the dejected NIGHTINGALE to quick  
darts and spittings.*

### IVAN

Fair sir, if thou hast traveled sore and suffered,  
Tarry with us a season, and so refresh thyself.  
We are but humble folk, as he hath said,  
But wanderers are ever close to our soft hearts.

I have a son, who, if he lives, I doubt not,  
Hath many tired and foot-sore moments.

**ILYA** (*with emotion*)

If 'twere my lot I would thy gracious welcome wear  
To thread-bare end. But rest and peace and fair security  
May not be mine until the will of God hath been accom-  
plished.

This feathered monster, which thou all doth view with such  
wide-mouthing amaze,  
Is but a living symbol of my great unworthiness.  
And I have sworn to wander far and wide in his unwhole-  
some company,  
Till pitiful Heaven, with flaming sign, release me from my  
holy vow!

[*He takes IVAN by the shoulders and gazes intently at  
him.*

Gracious father, knowst thou not me?

**IVAN** (*starting back in amazement*)

Ilya . . . this thou! My son!

[*With a cry, MARYA rusbes forward, sweeps ber bus-  
band aside and tbrows bershelf into ILYA's arms.  
The peasants crowd forward in great excitement  
but at tbis moment the SECOND PEASANT is seen  
running breathlessly down the trail and be breaks  
in upon the tbrong with a loud announcement.*

**SECOND PEASANT**

Comrades! Prince Vladimir and all his court  
Come to this woodland fastness for a revelry.  
To-night, as I returned from marketing,  
Met I the wondrous company wending their way

With trumpeting and merry jests and valorous boasting!

[*The sound of trumpets is heard.*

Hark! Already are they here!

We'll look upon brave sights before the dawning!

[*The peasants fall away to the sides of the lower stage as winding down the trail come the Court of Vladimir with a flourish of trumpets and music. The trumpeters come first, then the Metropolitan, bearing a huge golden icon, preceded by acolytes carrying the Bread and Salt, the Cbalice, and swinging censors. Then follow the servants bearing platters with a boar's head, roast swan, fruits, and flagons of wine. Finally advances the Prince, himself, followed by the nobles and warriors of the Court. A table is swiftly laid upon the upper stage and an altar is set up upon which is deposited the icon, the Bread and Salt and the covered Cbalice. When all is ready, the nobles range themselves about the table, and, at a sign from Prince Vladimir, are seated. Before seating himself the Metropolitan blesses the company with upraised forefingers. The court acknowledges the benediction with swiftly bowed heads, but the peasants bend very low.*

#### VLADIMIR (*standing*)

Nobles, warriors, goodly friends,

I see that thou art puzzled at our royal whim

For woodland feasting; and with good reason.

Thy prince, as thou hast guessed, hath a deep purpose  
Behind this empty screen of revelry.

Our royal city, as thou knowst, is daily scourged

And nightly sore beset by keen terrors that have sprung  
Full-fledged to strong-armed evil.

For five and twenty days has the shining blue of Heaven  
Been darkened at unseemly times by the swift flights  
Of this foul god of dread repute, Falcon the Hunter,  
Riding the sky and hurling fiery darts  
Upon the golden pinnacles of our sweet-chimed cathedral.  
With such an evil circumstance hovering aloft  
It would be folly's height to plot its doom  
Under the weighty canopy of gilded roofs  
And rough-hewn timbers. Thus did we, in royal wisdom,  
Decide upon this star-hung spot as safest for our gathering.  
For here, though Falcon may be mighty, he cannot rend  
the sky  
And make of it a shroud for our untimely end.  
Now, come we to the meat of what we purpose;  
How many of you here, knowing the dreadful terror of his  
might,  
The fiery keenness of his lightning flash, the thunder of his  
voice,  
Will undertake to stay him when, in burning flight,  
He next essays his hurtling ride athwart the speechless  
heavens?

THE NOBLES (*rising with swords up-raised*)

We, all of us, in company or singly,  
As thou wilt!

V L A D I M I R

We thank thee, valiant knights!  
Knew we full well that not the humblest in our court  
But would fly quickly to the clarion-call of service.  
Pass now the flagons of our gold-green wine,  
And let thy loyalty be sealed in brimming cups.  
Again our thanks go out to you!  
Let us to meat and then to well-seasoned counselling.

*[The nobles seat themselves and the Metropolitan again raises his fingers in blessing. At this point, ILYA ties NIGHTINGALE to a tree, and marches boldly up to the banquet-table, with drawn sword. At his appearance, VLADIMIR and several of the nobles rise haughtily to their feet.]*

VLADIMIR

How now, thou sword-girt rustic?  
This is no time for vain petitioning!  
Canst thou not grant thy sovereign Prince a courteous  
privacy,  
E'en though our fancy chooses to hang  
Naught but the torch-pierced curtain of night  
About our festal board?

ILYA (*drawing himself up in dignity*)

Gracious Prince, thou dost misread my purpose;  
I bear no whining pleas for charity!  
My ears are ever opened to the call of service;  
Here is my sword, direct it where thou wilt.

VLADIMIR (*sarcastically*)

Our thanks to you, brave peasant knight!  
At present speaking our court is hard beset with mighty  
perils,  
But, at a calmer day, mayhap a simpler ill  
Will wait upon thy well-intentioned remedy.

*[Glancing about the table.]*

Good friends, crowd up toward me a space,  
That this rash valiant may find a place to sup with us!

*[With much pushing and derisive laughter the nobles shift their positions and leave a place at the foot of the table. The PRINCE motions ILYA to be seated.]*

**ILYA (*in a rage*)**

Dost thou so rudely jest with me, noble Prince?  
Is this mean seat at table's very end  
The measure of thy hospitality and my worth?

**V LADIMIR**

Presumest thou to set a rating on thy merit  
Beyond these knights, whose swords and spears  
And lives themselves, are ever listed in the cause  
Of this our Holy Russia?  
Who art thou, that with such gross impertinence,  
Dares to rebuke thy sovereign lord?

**ILYA**

I am Ilya, the valiant Cossack,  
Who, for twenty years, has wandered up and down  
The length and breadth of this fair land,  
Wresting from God, with deeds of might and goodness,  
A pardon for the one sin which binds me in a weary thrall.  
If fair report has kept the word of my achievement from  
thy noble ears,  
Then Fame, indeed, is but a mute and jealous goddess!

**V LADIMIR**

Ilya, the valiant Cossack!  
If thy speech is truthful, then Heaven itself hath sent thee  
hither, this night!  
Thy fame and might are on the lips of wise men;  
And fools cease their babbling at the mention of thy name!  
Draw nearer and let me clasp thy hand,  
And sit thee at my side, sharing my cup in perfect fellowship.

[V LADIMIR, with the utmost deference, leads ILYA to a place at his side. Instinctively the nobles make way, rising and standing in their places.]

Fearless stranger, what is thy quest? Whence comest thou?  
And what favored spot claimed thee at thy birth?

ILYA

Vainly I seek the Holy City and God's consecration,  
But Heaven's displeasure hath closed the shining road to  
my poor feet  
And I am doomed to stray in endless circles  
Glimpsing the Promised Land but scarcely entering it.  
My wanderings have been long and devious,  
And I would but weary thee and all thy court  
With tales of my exploits. The name of my birthplace  
Is more quickly told. Saw I the light of day  
In these very woods of Murom.  
Below my sire and mother stand, and all my good com-  
panions,  
Of a gentler day.

VLADIMIR

This is indeed a pleasant circumstance,  
And augurs well for our exploit.

[*To the servants.*

I pray you carry refreshment to these worthy rustics  
Who honor God and Holy Russia with such fruitful issue.  
[*The servants carry down baskets of fruit and distrib-  
ute them among the peasants.*

NIGHTINGALE (*pacing restlessly back and  
forth at the spot where he is tethered*)

Swiftly the strands of fate  
In warp and woof of hate  
Are woven true.  
And the appointed hour  
Chimes from misfortune's tower  
With clamorous hue!

*[As he finishes, he gives forth a peal of dreadful laughter which affrights the peasants and brings the nobles to their feet.*

V LADIMIR (*in consternation*)

What dreadful sound is that

Breaking upon our revelry with such foreboding?

ILYA

Noble sire, have no fear!

Tis but the living symbol of my sin, Nightingale the Robber,  
Who, with strong chains, is bound against all further mis-  
chief.

He and his loathsome brood were once the scourge of pious  
travelers

In that drear wood, bordering the Black Morass.

But, even with their freedom, would he and all his fledg-  
lings

Be naught against my valor. For, know you not, I bear a  
charmed life?

Never in battle shall I be slain while this two-edged

And glistening sword is in my hand!

*[A sudden and terrible whistling of wind sweeps the  
wood; lightnings flash, the thunder roars, the  
stage grows dark. Midway upon the trail appears  
the brilliant figure of FALCON, the Hunter. The  
nobles cower in fright as do the peasants below.  
Only ILYA stands erect and unafraid.*

FALCON (*in a loud and terrible voice*)

Where is this thief and braggart who boasts of charmed  
life?

Let him withstand my fiery darts if he but can;

And then, if there is still a puff of whispering breath

Within his stinking carcass, he'll have good cause for  
boasting!

ILYA (*running up the bill to meet his adversary*)

I am here thou arrant liar and white-livered spawn of weakness!

Come, do thy worst, and let me prove myself!

[*They grapple and wrestle together. The nobles, recovering themselves, begin to encourage ILYA with cries and taunts. The peasants still cower, afraid. NIGHTINGALE laughs sardonically. Finally, FALCON wrests himself free of ILYA and burls a fiery dart at him. ILYA stands smiling and unscathed.*

ILYA

Thou art a dauntless foe and worthy of my mettle!  
But, look thee, how thy darts turn back from my charméd body!

Brave youth, tell me thy land and horde and father.

FALCON

What need hast thou of such full knowledge?  
Shave thee thy head while there is yet good time  
And get thee to a monastery!

[*They renew the fight. ILYA presently gets the upper hand and, pinning his adversary close against the bank, draws his sword.*

ILYA

Tell me thy parenthood, good youth.  
I would know the sire and dam who bred such courage!

FALCON

My mother is Zlatigorka, the gentle warrior queen.  
My father know I in name only.  
Ilyia, the Valiant Cossack, is he called.

**ILYA** (*falling back and releasing FALCON*)  
Gracious Heaven, can this be true?

**VLADIMIR** (*tauntingly*)

How now, boastful Ilya?  
Canst not dispatch this festering pestilence?  
Where is the fealty and might thou swore to me?

**ILYA**

Sweet Prince, this is my son, sprung from my very loins,  
Flesh of my flesh, with my hot blood pricking him to  
wrathful valor.

Let me but plead with him the while in penitent chivalry  
To cast his lot with mine for holy strivings.

**VLADIMIR**

Not so! He is a deadly scourge!  
Thy first loyalty is to thy God, thy country and thy Prince!  
Dispatch him as thou hast sworn, or, by our Sacred Lord,  
We'll see it done by fair or foul means!

**ILYA**

Speak not so rashly. I, and I alone, have power for his un-  
doing.

[*He turns to FALCON*

Swear fealty to thy father and yon Prince, my beauteous  
son,

And straightway shall I release thee from thy doom.

Go thou again in peace to thy fond mother,

Who once in virgin fierceness sought to turn from my pur-  
pose;

Tell her my anger and my loathing have by thy doughty  
valiance

Been swallowed up.

From this night on, shall I her image cherish,  
Forever in a soft and golden heart.

FALCON

What! thou my father? Thou loutish peasant in a masquerade of knightly splendor!

[*Turning toward the hillside and calling loudly.*

What ho! My mother!

Zlatigorka, appear, and choke this feeble lie  
Back in the throat of one who would escape my might  
By rustic trickery!

[*Far up on the hillside the figure of ZLATIGORKA appears.*

ZLATIGORKA

Falcon, thou mighty hunter, son of my gentler years,  
Didst thou call me? Or have the whispering trees  
Made sport of anxious ears with sounds of sweet deceit?

FALCON

Thou wert called indeed! Here stands a man of dung-hill breed,  
Who would persuade me that nature in a devilish gambol  
Did snare thee as his mate, and that I am sprung  
From such a filthy marriage-bed!

ZLATIGORKA (*peering down intently at ILYA*)

Fair and reckless Falcon, he says truly!  
Bow thou in all pride and fond humility upon the ground before his feet.  
For thou art happy in a sire whom none can conquer!  
He did forget me speedily and wound me sore  
But from the scourge of his disdain rose I to gentler power.  
The feet of mighty men must ever crush,  
Whatever stands within the paths they blaze!

## FALCON

Thou shameless bawd! Thou hussey! Thou whore!  
Better had I from deep oblivion been ne'r released  
Than had such stinking scum as this for father!  
Tis well, I'll see that nevermore shall warrior-blood  
Be fouled by taint of vileness!

[FALCON lifts his right hand high and buries a dart at  
ZLATIGORKA. As it strikes her she gives a stricken  
cry and falls dead.

## ILYA (rushing upon FALCON)

What hast thou done, thou white and leprous sin made  
flesh?  
Thought I at first to spare thee, but now, thou diest!  
And with thee all my guilt and heavy penance!

[ILYA draws his magic sword and runs FALCON  
through. FALCON's body falls to the ground. ILYA  
gives a despairing cry and staggers down the trail.  
VLADIMIR meets him half-way.

## ILYA (wailing)

He was my son, fair of form and keen of eye!  
He was my son, mighty in battle and full of valor!  
He was my son, and by his father's hand he died!

## VLADIMIR (presenting him to the Metro- politan)

Here is God's chosen instrument for good.  
Present thou him a living sacrifice before the throne of  
grace,  
For he hath purchased our release from terror at a grievous  
price!

### THE METROPOLITAN (*cchanting*)

The Lord distributeth sorrows in his anger,  
And dominion and fear are with him.  
Yet he maketh his peace in high places  
And with his right hand doth he put out the candle of the wicked.

[*He removes ILYA's helmet and places bis two bands in blessing upon ILYA's head as be kneels before the Icon.*

The Lord withdraweth not his eyes from the faithful  
And if they be bound in fetters of sin  
Or holden in cords of affliction,  
Then he sheweth them his work and openeth their ears to  
his discipline,  
That they may spend their days in prosperity and their  
years in pleasure.

### VLADIMIR (*to the attendants*)

Take litters in thy hands and lay these heathen dead  
In readiness for decent burial. Perhaps his sacrifice  
Will cleanse them of profane corruption and set the seal  
Of Christian grace upon them!

[*To the solemn notes of a funeral march the attendants ascend the hill with litters upon whicb they deposit the dead. At the same time the acolytes distribute candles among the peasants who light them and kneel between the two biers as they are placed finally on the lower stage. ILYA rises from bis knees and moves slowly and sorrowfully down to the lower level where be stands gazing tenderly at the dead.*

### ILYA

Fond mate of sudden springtime,  
Thou wert indeed closer to my heart

Than God's cold penance would allow!  
And thou, too, impetuous blossom of love's golden sum-  
mering,  
I would that thy cold lips might, for but one brief moment,  
Call me in tenderness and proud acknowledgement—  
father!

NIGHTINGALE (*with bantering laughter*)

Daring Ilya! Valiant Cossack!  
So tis to this brave ending that all thy boasting paths have  
led!  
Who now is mightier, a father robbed of his fair issue by  
his own hand,  
Or Nightingale, the Robber, whose hate and malice  
Can by no hot-forged chains be safely bound?  
Recallst thou not my warning:  
Thy son shall live to set a price  
Of bitter sorrow and drearest woe  
Upon thy sore-won pardon?

ILYA

Aye . . . thou wert ever gifted in foul prophesies!  
Perhaps thy memory serves thee also for thine own swift  
doom!  
This valiant Queen who pledged thy safety is no more,  
And with her died thy curst immunity!

[ILYA crosses over to NIGHTINGALE and, catching him  
by the throat, strangles him and flings his body  
upon the ground.]

So let all thy sinister flock languish and die with thee,  
And, from their mouldering carcasses arise,  
No more a serpent-hissing brood, but, by the grace of God,  
Sweet singers that shall wake the moon-lit hours  
To swooning ecstasy!

THE METROPOLITAN (*appearing on the edge of the upper stage and swinging a censor in blessing*)

The Lord doth build up his holy city;  
He lifteth up the meek and He casteth the wicked on the ground.  
He healeth the broken in heart and bindeth up their wounds;  
He gathereth together the outcasts and the forsaken.  
The Lord telleth the number of stars and He calleth them by their names.  
Great is His power and his understanding is infinite!  
*[As the METROPOLITAN finishes, the kneeling peasants break into song.]*

SONG OF THE PEASANTS

Lord, grant these dead a sure release,  
From all their vain and wilful debt;  
Receive their souls and give them peace  
And on their brows forgiveness set.

They were but shaped to meet thy plans  
So let them lie in sweet repose  
And as our faith thy anger spans  
Bud thorns of sin with pardon's rose.

*[The wayfarers' chorus is heard and midway upon the trail the wayfarers appear, climbing upward.]*

SONG OF THE WAYFARERS

Over the hills and the plains  
Over the streams and the sea  
Come we in gladness  
Robbed of all sadness  
Chanting our Lord's decree.

Now is the morning come  
Now is the blackness flown  
Sorrow and strife doth end  
Peasant and prince doth bend  
Before one throne!

Ilya, thou art thrice blessed  
Ilya, thou art thrice free;  
Praise thou the Holy One  
Praise thou his Gracious Son,  
Praise thou the Blessed Three!

*[As the wayfarers reach the biggest point, they range themselves with the first wayfarer in the center and the others on either side.]*

#### ILYA

Now doth the thorn-hedged path of yester-year laugh with sweet-scented bloom,  
And, in a shining course, stretches its way with arrow swiftness  
To the Holy City where I shall seal God's pardon  
Beneath the gilded canopy of His wondrous sanctuary.  
Farewell, sweet friends! Good sire and mother adieu!  
Once more I go about my Father's business and in His gracious care I leave thee, all!

*[ILYA mounts to the upper stage where he is met by VLADIMIR and embraced.]*

#### VLADIMIR

Ilya, thou holy peasant we greet thee!  
Ilya, thou valiant Cossack, all hail!  
Peasant and humble warrior, no longer,  
But, knighted by our earthly hand,  
Henceforth to us and all our court  
Ilya, of Murom, shalt thou be!

[VLADIMIR removes ILYA's faded blue robe and throws  
a white and gold cloak about his shoulders. Suddenly a bright light appears where the wayfarers have grouped themselves far upon the hillside. The holy men are seen divested of their coarse brown cloaks, all clothed in white and shining raiment with balos about their beads. At this transformation even the nobles bow low.

THE WAYFARERS (*singing*)

Praise ye the Lord.

Sing unto the Lord a new song.

Praise ye Him all His angels: praise ye Him all His hosts.

Praise ye Him sun and moon: praise ye Him all ye stars of light.

THE METROPOLITAN (*singing*)

For He covereth the heaven with clouds

And He prepareth rain for the earth.

He maketh the trees to flourish upon the mountains;

And He causeth peace to dwell within thy borders.

THE ENTIRE COMPANY (*singing*)

He causeth the wind to blow and the grass to grow for the cattle,

And herbs for the service of man that He may bring forth food upon the earth.

He sendeth the springs into the valleys which run among the hills;

He taketh pleasure in them that fear Him, in those that hope in His mercy!

THE WAYFARERS (*singing*)

Praise the Lord with the sound of trumpet

Praise Him with psaltery and with harp!

**THE METROPOLITAN (*singing*)**

Praise Him with timbrel and with dance;  
Praise Him with stringéd instruments and organs!

**THE ENTIRE COMPANY (*singing*)**

Let everything that hath breath praise the Lord!

**FIRST WAYFARER (*singing*)**

In the name of the Father!

**SECOND WAYFARER (*singing*)**

And of the Son!

**THIRD WAYFARER (*singing*)**

And of the Holy Spirit!

**THE METROPOLITAN (*singing*)**

Through Ages of Ages;  
From everlasting to everlasting:

**THE ENTIRE COMPANY (*singing*)**

**AMEN**

*[ILYA with outstretched arms and a look of ecstacy  
climbs toward the shining figures, followed by the  
court. A blaze of light illuminates the forest.]*



## SYNOPSIS OF THE MUSIC

In writing the music for the Bohemian Grove Play of 1920, I have endeavored to avoid any systematic arrangement of a series of songs and choruses. It was rather my intention to write a free, unhampered flow of melody incidental to the story, and serving as a musical background, as it were, thus forming a part of the entire atmosphere of the performance.

The Prelude begins with a virile passage (No. 1), inter-



No. 1

preted by the violas, cellos, and basses and written in fugue form, creating the impression that something of great dramatic importance is about to happen. In the Divertissement of the Fugue, Theme No. 2, which consists of a



No. 2

Russian Dance, is introduced, and after the Stretta of the Fugue the Lament of Ilya (No. 3), sung behind the scenes,

A musical score for orchestra featuring five staves. The lyrics "Tu not the huge singing at long and rain." are written in cursive script above the top staff. The "Viola 3da" part is written below the third staff. The score includes various dynamics like ff, f, and ff, and a tempo marking of 00:00.

No. 3

is heard. Following the Lament choruses of the peasants come from the distance introducing in fragmentary form

Musical score for Theme No. 4, featuring three staves of music. The lyrics are written above the notes in a cursive hand. The first two staves begin with "What a day is full of flashing laughter than the woodland birds at its mouth when the eyes are full of flashing laughter." The third staff continues the melody. The key signature is G major (no sharps or flats), and the time signature is common time (indicated by a 'C'). The score is labeled "No. 4" at the bottom.

themes Nos. 4 and 2, gradually fading away until they become merged with the first scene of the play.

Theme No. 5 is the Song of the Peasants written in 6/8

Musical score for Theme No. 5, featuring three staves of music. The lyrics are written above the notes in a cursive hand. The lyrics include "and Tranquill here in the golden bush — of .... moon .... Sleep falls ... peace." The key signature is A major (one sharp), and the time signature is 6/8. The score is labeled "No. 5" at the bottom.

time, the second part (No. 6) is written in 3/4 time and

Musical score for Theme No. 6, featuring three staves of music. The lyrics are written above the notes in a cursive hand. The lyrics include "To you O Lord Give us this day our daily bread And then the heritage". The key signature is C major (no sharps or flats), and the time signature is 3/4. The score is labeled "No. 6" at the bottom.

after the first eight measures sung by the basses these two themes are combined being rendered simultaneously.

The Chorus of the Axes consists of the development of Themes Nos. 2 and 4 which were already heard in the Prelude. This chorus is a grand ensemble number of chorus, orchestra and ballet. The finale of this number is a brilliant development of Theme No. 2.

Theme No. 7 is the Chorus of the Wayfarers and it be-

Andante

over the hills and the plains Over the streams and the sea  
Over the hills and the plains Over the streams and the sea  
Over the hills and the plains over the streams and the sea  
Over the hills and the plains Over the streams and the sea

No. 7

gins with a four-part chorus followed by a tenor solo consisting of a Russian melody (No. 8); the chorus is after-

Poco Poco piano Tattle gray cat of lace Part the red lotus of the

No. 8

ward repeated with orchestral accompaniment in a more elaborate form.

Immediately after the Interlude between the first and second acts the Nightingale Theme (No. 9), is introduced,

*all*  $\frac{2}{4}$

No. 9

and following an intensely dramatic climax the Dance of the Bird Demons (No. 10) begins.

*all: agitato*

No. 10

Theme No. 11 portrays Ilya after his miraculous change

No. 11

from a cripple to a strong, vigorous youth, and it is therefore an entirely different theme from No. 3, the Lament, which depicts Ilya in his crippled state. Henceforth the

new theme is used as a leading motive to describe each mood of Ilya during the rest of the action.



No. 12

Theme No. 12 pictures the Love of Zlatigorka.

The Prelude to the third act is built around a theme of chimes (No. 13) heard from various directions, and a



No. 13

joyful chorus of peasants on the way to church (No. 14)



No. 14

is introduced. From the church comes a sacred chorus with organ accompaniment (No. 15) which is written

*Andante molto lento*

pp Stainless Virgin, thou whose feet were weary, when did another  
 pp Stainless Virgin, thou whose feet were weary, when did another  
 pp Stainless Virgin, thou whose feet were weary, when did another  
 pp Stainless Virgin, thou whose feet were weary, when did another

No. 15

according to the Gregorian school of composition. After this sacred chorus Theme No. 13 brings this Prelude to a thrilling close. This Prelude is an elaboration of the second sketch of the Water Colors Suite.

The introduction of the Funeral March (No. 16) is

*Adagio lamentoso e funebre*

No. 16

played by the cellos as a solo, describing the despair and anguish of Ilya after slaying his son.

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The Finale is architecturally constructed from the daintiest pianissimo of the basses to the most powerful and imposing climax in which orchestra, chorus, organ and soloists combine, and this Finale is developed from the Theme of the Wayfarers (No. 7). The work is scored for two flutes and piccolo, two oboes and English horn, two clarinets, two bassoons and double bassoon, four horns, three trumpets, three trombones, tuba, harp, celesta, glockenspiel, tympani, percussion, strings and organ.\*

ULDERICO MARCELLI.

NOTE. This organ is now being introduced for the first time in the history of Grove Plays.



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1901-1902

















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